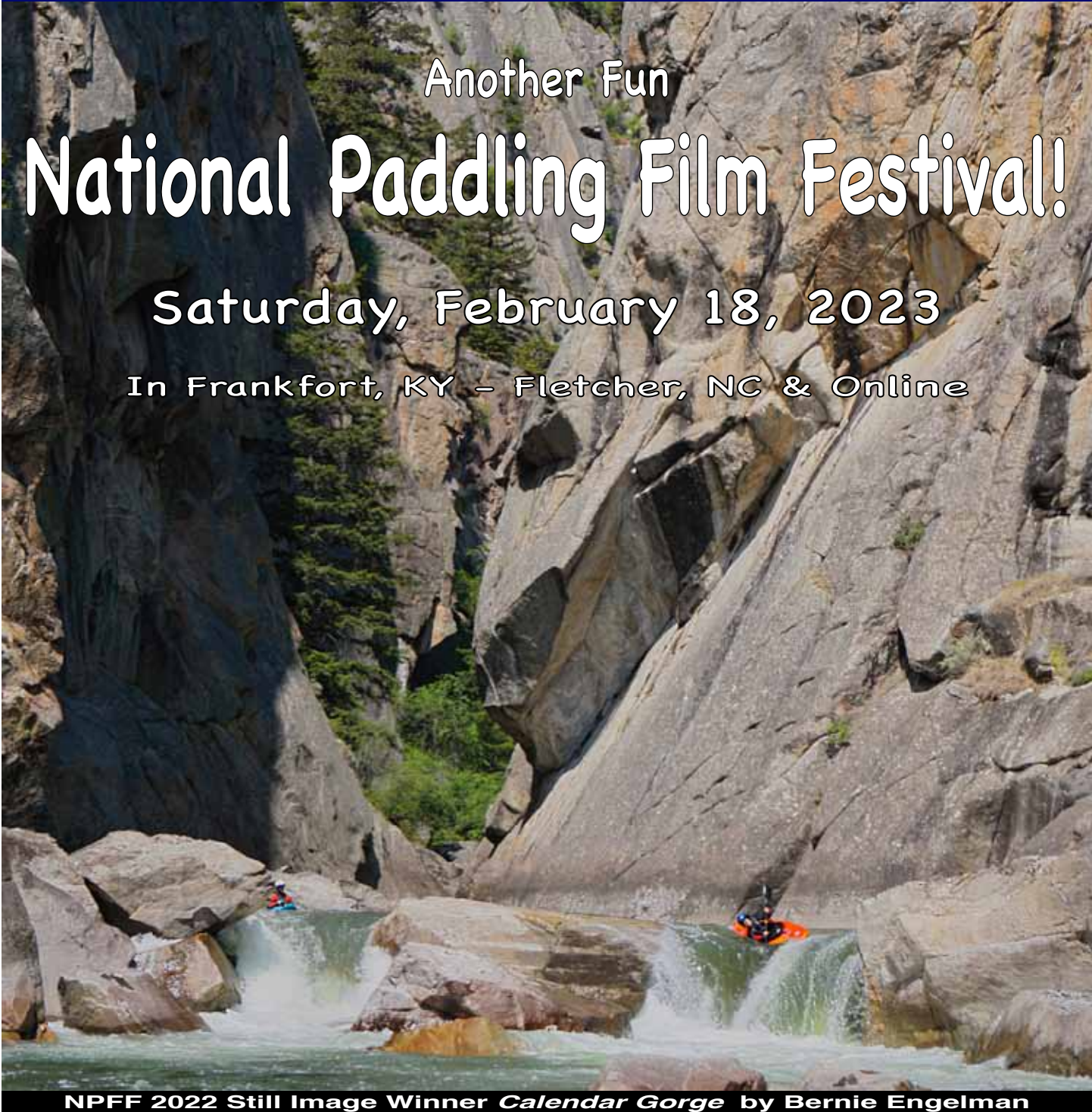


In our Own Words.....

In this issue:

- The National Paddling Film Festival 2023
- The NPFF: After all these years, what has it all been about? Why is it still in existence?
- Paddling Film Festival 1984
- On the Film Festival..... Some Changes



NPFF 2022 Still Image Winner *Calendar Gorge* by Bernie Engelman

Looking Ahead

Second Tuesday of the Month, 7:30 pm

BWA Monthly Meeting

Location can vary Current Meetings at
Good Food Co-op
455 Southland Dr. Lexington, Ky

For more information on Club Meetings
& Activities always check at www.bluegrasswildwater.org.

All BWA

Meetings/Activities are on
hold, check BWA web site
or look for e-mail updates

Roll Sessions

For Dates, info and to register go to:

www.bluegrasswildwater.org



The BWA wishes to thank Canoe Kentucky for it's support.
We urge you to patronize them for your outdoor needs.

Check out Bowlines Online Archive with many
great issues going back many years!

Issue Archive:

To Be Updated

A must read for all members, our 30th Anniversary issue:



Bowlines is the Newsletter of the Bluegrass Wildwater
Association, POB 4231, Lexington Ky, 40504

Club Officers 2022-2023

President	Robert Watts	
Vice-President	Ben Mudd	
Treasurer	Kyle Koeberlein	
Secretary	Robert Watts	
Safety	Hanley Loller	
Bowlines Newsletter	Don Spangler	donspang@aol.com
Program	Sandra Broadwill	
Cyber Communications	Michael Broadwill	
Conservation	Angus Milton	
Film Festival Coordinator	Emily Grimes	
Equipment Coordinator	Jansen Koeberlein	
At-Large Member	Damon Rosenbarker	
Membership Coordinator	Terri Covington Brunj	
Past President	Sandra Broadwill	

Join in on the Fun!

Join the BWA! BWA Membership \$20/individual; \$25/Family year entitles you to receive the newsletter, 10% discounts at many local and out of state outfitter shops, use of club equipment, discount at pool rolling sessions, a listing in the BWA Handbook, a stream gauge guide, and web site with a forum for member's messages & a parking pass for the Elkhorn.

Meetings are held at 7:30, the second Tuesday of each month at location announced on our website: <http://www.bluegrasswildwater.org>

BWA members want to read your story!
Short or long. Sad or Funny.
Tell us your paddling related story! Please!!

Article files can be e-mailed to the Editor: DonSpang@aol.com



About the BWA's Bowlines

The Bowlines has been a unique record of the BWA and its members. Unique in that it has been more than a listing of club activities and general information about paddling and related issues. When you read Bowlines you read about each of us and what we thought and did over the years. Members have contributed articles not only about paddling, conservation, and the club, but also stories crafted with humor, imagination, and the spirit of enthusiasm of life and enjoyment of each other. These are only a small portion of the many articles worth rereading. There have been songs, poems, soap operas, jokes, cartoons, wedding announcements, birth announcements, and unique trip reports among all the issues. Not what you might think you would see in a whitewater club newsletter.

We owe a thank you to all the newsletter editors that spent countless hours preparing each issue. To all you club members a big BWA hand for your contributions. Please keep it up! Now dig in and enjoy old memories or chuckle at the amusing stories, poems and pictures.



**The 2023 NPFF will be held on Saturday,
February 18, 2023 from 4-10p EST.**

I'm excited to announce that we have 4 ways you can get in on the action!

Emily Grimes NPFF 2023 Director

1. The Main Event

Frankfort, KY - \$25.00 at the door or online at npff.org/tix
The Capital Plaza Hotel, 405 Wilkinson Blvd, Frankfort, KY 40601
4:00p.m. - 10:00p.m. EST

Features guest host Brooke Hess, film premier by Jess Wiegandt, theatre style viewing of the films, chill cook-off, limited edition 40th anniversary merch featuring artwork by William Nealy, and frothy beverages.

Folks who buy this ticket get access to our on-demand portal where they can view all 2023 submissions from 11 Feb. - 25 Feb., 2023.

2. Simulcast

Fletcher, NC - \$15.00 at the door or online at npff.org/tix
The Big Adventures/LiquidLogic Warehouse, 210 Old Airport Rd., Fletcher, NC 29732
4:00p.m. - 10:00p.m. EST

Will host an online auction, available to the public, to support the event.
Your chance to get a fantastic deal on great gear! Details coming at npff.org.

Shuttle: Asheville to Fletcher available on Saturday (2/18/23) - Shuttle space is FIRST COME, FIRST SERVED

5:30p: Departure from New Belgium Brewing (21 Craven St, Asheville, NC 28806) to LiquidLogic Warehouse
10p: Departure from LiquidLogic Warehouse in Fletcher, back to New Belgium Brewing in Asheville

Hosted by the West Asheville Canoe and Kayak Organization (the WACKO's)
On-demand access sold separately via the online-only option.

3. Free to get in Watch Party

Buena Vista, CO
Deerhammer Distillery, 321 E. Main Street, Buena Vista, CO 81211
2:00p.m. - 8:00p.m. MT

Free to get in. 50% of sales from the watch party donated to the NPFF
(then to American Whitewater and BV River Park).

4. Online Only

\$5.00 online at npff.org/tix
Tune in from anywhere in the world

Access to on-demand portal where *you can view all 2023 submissions from
Feb. 11 - 25 2023*. Link to livestream of the main event.

Proceeds of the National Paddling Film Festival are donated to local, national, and global river conservation & access organizations. Since our inception 40 years ago, NPFF's volunteers have worked together to donate over \$190,000 to these organizations.

Where can you go and see so many great paddling videos but the National Paddling Film Festival!

Misc Image Clips from Videos



**Amateur, Pro, Safety/Instructional,
Documentary, General Boating & Conservation!**

Also Don't forget the Still Image Contest!

The Red Creek Sessions	Accomplished Amateur	Doc	Justin Harris / Mt. River Media
Wilson creek	Accomplished Amateur	GB	Lloyd D Welch Jr
Snack Pack Stays in Madagascar	Accomplished Amateur	GB	Bernie Engelman
Appalachia River SUP	Accomplished Amateur	Doc	Paul Clark
New Zealand: A River SUP Journey	Accomplished Amateur	Doc	Paul Clark
Canada Backcountry SUP	Accomplished Amateur	Doc	Paul Clark
An Interview with Whitewater Legend John Grace	Accomplished Amateur	Doc	Marc Hunt
Good Enough	Accomplished Amateur	Doc	Christian Knight
Why I raft	Amateur	Doc	Marc Nelson
Scorch Cassette	Amateur	Doc	Zander Ulmer
Am I an adventurer yet?	Amateur	Doc	Mark Agnew
Rafting the Canyon	Amateur	GB	Lane Marsh
Kayak roll	Amateur	S/Ins	Stefan Bracke
La Petite Rivière	Amateur	GB	Adam Gendron-Mitchell
The Hidden Pitfalls of Highwater Little Falls	Amateur	S/Ins	Anton Flewelling
The Great Fall: Scouting and Running My First Class 5	Amateur	GB	Anton Flewelling
The Wintering Grounds	Professional	Doc	Paige Swift
Sheri	Professional	Doc	Emily L. Doig
Before I Die	Professional	Doc	Rush Sturges
Last Paddle	Professional	Doc	Roger Williams
Paddle Tribal Waters	Professional	Cons	Rush sturges
Riverbound	Professional	GB	Seth Ezekiel West
A Baffin Vacation	Professional	Doc	Sarah McNair-Landry
Park Service rescues FIFOs	Professional	Doc	J. Peyton Love
Greybeard: The Man, The Myth, The Mississippi	Professional	Doc	Zak Rivers
Wild Waters	Professional	Doc	David Arnaud
American Whitewater River Safety: Furthering Rescue and River Running Skills	Professional	S/Ins	AW/Mountain Mind Media
American Whitewater River Safety: Tools of the Trade – Choosing Your Craft	Professional	S/Ins	AW/Mountain Mind Media
Hank's Wish	Professional	Doc	Trevor Croft
Gnarway 2022 II In Memory Of Robert Eggleston	Professional	GB	Zack Mutton
Watauga Gorge	Professional	GB	Juan Cortes



Remember to look for Online Auction Launching Monday, February 13, Closing Sunday, February 19.

The National Paddling Film Festival

Has always been the place to meet many great folks in the Paddling & Film Making world & this year is no exception!

Brooke Hess, 2023 Guest Host Freestyle Kayaker & Science Writer



Salmon Source To Sea

Brooke Hess is a freestyle kayaker and science writer with a passion for river conservation. Growing up in Missoula, MT, she honed her freestyle skills on the Clark Fork and Lochsa Rivers before competing internationally as a member of the U.S. Freestyle Kayak Team.

Combining her academic pursuits with her paddling pursuits, she spent the past year planning and executing The Grand Salmon Source To Sea expedition, in which a team of women skied, white-

water kayaked, and sea kayaked over 1,000 miles from the source of the Salmon River to the Pacific Ocean, following the natural migration of anadromous fish. The team did this as a conservation project promoting the removal of the four lower Snake River dams and a moratorium on the Stibnite Gold Project, in order to save Idaho's rapidly dwindling salmon populations from extinction.

Film Maker Jess Wiegandt

Jess will be joining NPFF 2023 to share her experience as a whitewater kayaker & Film Maker as well as premiering her new film:

"A River Called Home."



"A River Called Home" is a short documentary following the journey of four women who paddle the James River in Virginia from its headwaters to the Chesapeake Bay. Known as America's Founding River, the James River holds a lot of our nation's history along its riverbanks, including being home to Jamestown and Richmond. It is also the largest watershed in Virginia, with 3 million people relying on it for drinking water, commerce, and recreation.

However, it is a river that faces challenges, with elevated levels of PCBs in the upper watershed, the threat of a gold mine in the middle James, and a sewage system in the lower region that results in raw overflow when rain overwhelms treatment plants.

a 21-day expedition, these women study water quality, working with local students, to better connect with their watershed and learn how every person can become an advocate for their local rivers. Learn more about the journey, how to support the film, and expected distribution at jesswiegandt.com/arch.

Check out the Still Image Competition and vote for your Favorites!

2023 National Paddling Film Festival

Still Image Competition

<https://www.npff.org/stillimage2023>

Wow! 52 fantastic images you need to see & vote on!



See All 52 Images and vote at

<https://www.npff.org/stillimage2023>



One Last Thing on the NPFF!

The Online Auction Starts Monday February 13,
Ends Sunday, February 19!

Details of auction at www.npff.org on February 13

Get your hands on some great gear, merchandise,
experiences & art from these fine folks!



The National Paddling Film Festival

After all these years, what has it all been about?

Why is it still in existence?

The NPFF came into being because of Bob Sehlinger of Menasha Ridge Press. After noting what the club had done putting on a Southeast River Safety Symposium in Lexington. It was a great success that had brought together a number of noted leaders of the paddling community, the National Park Service, the Ohio Division of Water safety & Rescue. Bob also knew many of us from when he was head of Instruction at SAGE in Lexington and a part of the BWA when it was started.

In the seventies serious whitewater paddling was becoming a popular sport. But there was little available in terms of films or information about it. The BWA would show our 8mm films we made when paddling, rent some of the few 16mm films from the University of Pennsylvania to show at meetings and watch the once a year showing of river running on ABC TV's Wide World of Sports. But that was about it.

When Bob came to me with the idea that we put on a Film Festival to encourage paddling films of all kinds, I thought about it and discussed it with Sam Moore and we both decided we had nothing to lose since Bob said Menasha Ridge Press would cover any loss we might incur. The club agreed and voted to do it.

Well it took more than three festivals to start making any money. The BWA had showed Bob Sehlinger that it could succeed with a Film Festival. We made our first profit of 500.00 which we gave to American Rivers in 1987. We decided that any profits we made would always go to river causes and organizations.

But in the real sense for us, it was about the pride and tradition that built the bond we all had for our friends in the club. We had made an impact for not only us but in the paddling community over the years that continues.

As Sam Moore wrote in the Bowlines years ago, Being in the Bluegrass Wildwater Association is about passing on the tradition.

Now with our NPFF Director being the daughter of Cynthia and Barry Grimes, two of the most ardent supporters of the NPFF(still) we are seeing what "Passing on the Tradition" can mean.

Congratulations to Emily, Barry & Cynthia!

Emily "Directing" the NPFF 2022

Sam & Barry in UK Control Room at Early NPFF

Cynthia Taking Care of Chili at NPFF 2022



After the First NPFF Barry took control of the fledgling festival and helped guide it to the success it is today!

PADDLING FILM FESTIVAL 1984

Bowlines Sept/Oct/Nov 1984

The BWA and Menasha Ridge Press are once again proud to present the Second National Paddling Film Festival, Oct. 20 and 21 at the University of Ky. Health Science Learning Center.

This year's line up of programs include:

1) "Flowing Free" -35mm slide	Pro	River Conservation Fund
2) "Urban Kayak" -Video	Pro.	Rossi Rocky
3) "SkiJak" -Video	Pro.	Helmut Strohmeier
4) "Classical Kayaking" -Video	Humor	Abbie Kealy
5) "Hair Boating" -35mm slide	Hair	Carry Stephan
6) "TSRA" -35mm slide	Instructional	Greg Weldon
7) "Women in Rubber Do the Gauley" Video	Humor	Barry Grimes
8) "Where Toucans Dare" -8mm	Hair	Sam Moore
9) "River Flow" -35mm slide	Hair	Dave Vantresse
10) "1984 Open Canoe Nationals" -Slide	Racing	Jan Atlee
11) "As Falls Wesser, So Falls Lesser Wesser Falls" -8mm	Humor	Lynda Matusek
12) "BWA Eat-off" - 8mm	Humor	Terry Weeks



In addition to these programs we will be showing a few selected 1983 Festival winners as well as other white-water shorts. By presenting this fantastic line up of programs at the IISLC, we will be providing our viewers with some of the best audio and video facilities available in the Central Kentucky area. The slide and film shows will be projected onto high resolution screens using the latest advanced equipment.

Our video programs will be presented on a giant 10'x 10 video projection system. Those of you who shivered through the bad weather last year will also be pleased to know that the IISLC is completely heated and air conditioned and has very comfortable seating in the two back to back theaters. No cold metal chairs this year! Since we are having the festival on a weekend parking around the Health Science Learning Center is free and ample. The HSLC is located on Rose St. and easy to spot because it is connected to the U.K. Medical Center by a sky bridge.

We will be showing programs from 10 am to 5 pm on Saturday Oct.20, and on Sunday Oct.21, we will show and award prizes to the winning competitive programs. Times on Sunday are 10:30am - 1pm.

There will be sandwiches, popcorn, soft drinks, and coffee available for a small charge on Saturday and doughnuts and coffee on Sunday morning..

Saturday night at 9pm, the splash party begins at the Lansdowne Club's indoor pool (located at the intersection of Lansdowne Dr. and Zandale Dr.) Dance tunes will be provided by the incomparable Chief. Rumor has it that the Women in Rubber will put in an appearance. We will also raffle off a new Perception Kayak with proceeds to go to the ARCC. Be sure to bring your swim trunks for dancin' in the water!

Cost for the Film Festival is \$10 for adults, and children under 12 free. A ticket for the pool party is \$5. You must have a film festival ticket or be a BWA member to attend the party. The pool party ticket price includes all the beer you can swill!

I'd like to thank all of you that have helped, are helping and will help with this year's festival. I'm sure that because of your efforts, this year's National Paddling Film Festival will be a smashing success. For those of you that would like to help, but didn't know who to call please contact: Barry Grimes

On the FILM FESTIVALSome Changes

Bowlines Dec 1984/Jan/Feb 1985

A small core of film festival coordinators (John Davis, Barry Grimes, Paula Richwalski, Kirk Cammarata, & Lynda Matusek) met November 20 to recap the Film Festival. The idea was to outline problems and discuss their solutions so if we in fact choose to organize a third one. Bob Sehlinger seems to be willing to sponsor another festival if we solve the problems. All at the meeting agreed that this years event went much smoother than the first and most were willing to work if there was sufficient interest of the club.

The major problems we discussed included the lack of spectators. Lexington is not the center of boating activity, granted, but the consensus was that we would not move the festival. If the BWA is doing it, it would have to be here, and specificity at the Health Science Learning Center. If we are to have it here, we need to make Lexington more attractive to visit.

Our approach to this was to move the date of the festival to "The Dead of winter", February. The idea would be that people couldn't paddle and would be ready to get out of the doldrums. The second part of our plan would be to provide a place for all to stay, i.e. on the floors of the homes of members. Part of the lack of responses of spectators was quite possibly expense.

Another way to encourage attendance was to have more information in the original brochure, like the cost (nominal) and housing (conceivably free) Other improvements we discussed were:

The final item that we discussed was one of organization/personnel. While it was generally agreed that the festival

1) Charging only a small "shipping" fee to out of town entries. No entry fee and also no T-shirt."

2) Consolidate the festival. Friday Night: professional films. Saturday: showings, party, winners announced at party.

3) Lunch would be on a prepaid basis: buy a ticket in the morning for a box lunch & we would get only the correct number from a place like Ky Fried Chicken. We would still sell cokes, probably out of 2 liter bottles & popcorn.

was easier and was lots of help for the weekend itself, the organization was not what it could have been. Lynda in particular said that she spent tons of time during the summer doing the publicity, and while she had some help, she needed people to responsibility for projects as well as those who would do a specific task only. When inquiries arrived they were sent to her. No one had to be designated to handle that.

To make sure that the duties are shared and to make sure that the club and not 5 people want to a third festival it was suggested that people be found to do the following jobs prior to the BWA agreeing to do the festival. This totals 24 people. This is an opportunity to get involved. Yes, it means a time commitment, but it's fun, especially if the work is shared by many.

Thank about it. Voice your comments. Sign up.

Under Publicity:

Ads, Articles & PSA's
Mailing to clubs, individuals & companies
Local club liason
Follow up (PSA's, documentation)

Entries:

Info to entrants & spectators
Accepting/safekeeping
Returning (with prizes)

Festival:

Housing
Audio Visuals
Food
Registration
Door guards
Program

Under Prizes:

Obtaining & thanking

Judges:

Obtaining
Chauffeuring/care for
Thanking

Party:

Door
Raffle
Refreshments
Music/sound/entertainment

From the Bowlines March/April 1999:

Longtime BWA member Barry Grimes retires after many years of being the National Paddling Film Festival Coordinator!

A participant in the Film Festival since its beginning days and its Coordinator for most of its history Barry was key in making the Festival grow into the very successful event it is today. His dedication, energy, and leadership is appreciated by the BWA and all those who have participated in the event over the years. Barry, thanks for a job well done...a big BWA hand to you!

**Barry,
Thanks to you & Cythia
for still being important
supporters of the
National
Paddling Film Festival!**